

Locus Iste

Bruckner

$\text{♩} = 92$

Soprano

First system of musical notation for Soprano, starting with a treble clef and common time signature. The melody consists of quarter and eighth notes.

Alto

First system of musical notation for Alto, starting with a treble clef and common time signature. The melody consists of quarter and eighth notes.

Tenor

First system of musical notation for Tenor, starting with a treble clef and common time signature. The melody consists of quarter and eighth notes.

Bass

First system of musical notation for Bass, starting with a bass clef and common time signature. The melody consists of quarter and eighth notes.

S

Second system of musical notation for Soprano, starting with a treble clef and common time signature. The melody continues with quarter and eighth notes.

A

Second system of musical notation for Alto, starting with a treble clef and common time signature. The melody continues with quarter and eighth notes.

T

Second system of musical notation for Tenor, starting with a treble clef and common time signature. The melody continues with quarter and eighth notes.

B

Second system of musical notation for Bass, starting with a bass clef and common time signature. The melody continues with quarter and eighth notes, featuring a red slur over a pair of notes.

11

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 11-15. The Soprano part has a red slur over the final two notes. The Alto part has a red slur under the final two notes. The Tenor part has an '8' below the first note. The Bass part has a 'b' below the final note.

16

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 16-20. The Soprano part has a red slur over the final two notes. The Alto part has a red slur under the final two notes. The Tenor part has an '8' below the first note. The Bass part has a 'b' below the final note.